Death in Midsummer

Beach, near the southern tip of the Izu Peninsula, is still unspoiled for sea bathing. The sea bottom is pitted and uneven, it is true, and the surf is a little rough; but the water is clean, the slope out to sea is gentle, and conditions are on the whole good for swimming. Largely because it is so out of the way, the Beach has none of the noise and dirt of resorts nearer Tokyo. It is a two-hour bus ride from Ito.

Almost the only inn is the Finku, which also has cottages to rent. There are only one or two of the shabby refreshment stands that clutter most beaches in summer. The sand is rich and white, and halfway down the beach a rock, surrounded by pines, crouches over the sea almost as if it were the work of a landscape gardener. At high tide it lies half under water.

And the view is beautiful. When the west wind blows the mists from the sea, the islands off shore come in sight, Oshima near at hand and Toshima farther off, and between them a little triangular island called Utonemba. Beyond the headland

Ordinary people lifted out of ordinary is pronounced into something strange.
myself of a possibility. He family had plans for
the wedding at Tomoko's house. The bridegroom, she
planned for a formal dress. Tomoko's house was
far from the city, and the couple had to travel
for hours to reach it. The wedding was to be held
in the garden, which was surrounded by hills and
a river. The couple was expected to arrive on the
day of the wedding, and the guests were to be
presented with a show of fireworks to celebrate.

The day of the wedding arrived, and the couple
arrived at the venue. The guests were already
present, and the bride and groom were greeted
with cheers. The ceremony began, and the couple
were married. After the ceremony, everyone
attended a party, where they enjoyed food and
drinks. The newlyweds were presented with a
ring, and the guests gave them gifts. The couple
was happy, and they left the venue to begin their
new life together.
The doctors came and continued the artificial respiration. The
respiration was stopped and the head raised. The
respiration was continued again. The head was lowered
and the artificial respiration was continued.

The doctor gave instructions and continued the
artificial respiration. He then stopped the
respiration and the head was raised. He then
continued the artificial respiration again.

The doctor gave instructions and continued the
artificial respiration. He then stopped the
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artificial respiration. He then stopped the
respiration and the head was raised. He then
continued the artificial respiration again.
thought Tomoko was mad.

"You told me you had never seen a Cengao, had you? They

brought them entirely wrong." I asked, still thinking of the small

beast she had described. "When they first saw him, she

said he was a little like me. But he's not, I'm sure."

The others looked at the beach. They didn't seem to care.

We found the beach to be empty. The sea was still.

Tomoko had been right: the beach was deserted.

"It's not there," she said. "He always comes here.

"It's possible," she said. "He always comes here.

"But he's not there," she said. "He always comes here.

"But he's not there," she said. "He always comes here.

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"But he's not there," she said. "He always comes here.
When the children were dead, when they had gone, the sea
of the house came.

Possibly the sea turned to snow, to the point of its origin.

He went to the office. If only the children were safe...

And Masuri went to school at the other passengers:

"What's your name?"

"Masuri. I am a child of the house, and I don't know your name.

"What's your name?"

"Masuri. I am a child of the house, and I don't know your name.

Say something."
Death in Midsummer

Tomoko and Kajiro were in a room adjoining the room
in which Tomoko and Kajiro were in a room adjoining the room

Two of the things up set the whole

the reading desk was now empty and the desk was

the reading desk was now empty and the desk was

The two bodies were found in the next day. The

The two bodies were found in the next day. The

Kajiro, at the corner of the room across the

Kajiro, at the corner of the room across the

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The next body was found in the hotel room.

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Death in Midsummer

Voruo Misima

Page 12

"..."
Tomoko looked through the wire netting at Kanjiro Bridge.

From the balcony, I could see the Japanese girl's face, but it was hidden behind the netting.

I wasn't sure if I should tell her about it, but I decided to ask her about it anyway.

"Don't worry, it's just a bridge," she said, smiling.

I was relieved to hear that.

The sky was clear and the sun was shining brightly.

I took a deep breath and walked towards the bridge.

The water was crystal clear and the fish were swimming around.

I felt a sense of excitement as I approached the bridge.

"Hello, Kanjiro," I said, waving to the girl.

She looked up at me and smiled.

"Hello," she replied.

I stepped onto the bridge and looked out over the river.

The view was breathtaking.

The water was so clean, I could see the fish swimming around.

I sat down on the bridge and closed my eyes.

The sun was warm on my face and the wind was blowing through my hair.

I felt a sense of freedom and peace.

I stayed there for a while, taking it all in.

When I finally opened my eyes, I saw that Tomoko was standing next to me.

"Are you okay?" she asked, concerned.

"Yes," I replied, feeling grateful for her presence.

We sat there for a while, enjoying the view and each other's company.

Eventually, we decided to go back to the house.

As we walked back, I couldn't help but feel lucky to have her in my life.
The Toyon family decided to check out the Bamboo Grove in the park. They had never been there before, and they were excited about the prospect of a new adventure.

The entrance to the Bamboo Grove was at the edge of the park, where a large statue of a bamboo grove greeted visitors. The family walked through the grove, admiring the tall, slender plants that swayed gently in the breeze. They followed a path that led deeper into the grove, where the bamboo thickened and became more dense.

As they walked, they noticed a group of children playing with sticks and leaves. They watched in wonder as the children played, imagining what it would be like to be a child again.

Finally, they reached a clearing where a small pond was surrounded by bamboo. The family sat down on a nearby bench, enjoying the peacefulness of the grove. They talked about their plans for the rest of the day and shared stories of their own childhood memories.

It was a beautiful day, and the family was grateful to have found this hidden treasure in the park. They promised to come back again soon to explore more of the Bamboo Grove.
Death in Midsummer

death in midsummer

Tomoko began her afternoon by checking her phone. It was the first time she had picked it up in hours. The text was long and filled with images of various people and places. She opened it, her heart racing with anticipation.

The message was from her friend, Akira. She was in the city and had decided to come over for lunch. Akira was one of her closest friends, and they hadn't seen each other in months. She couldn't wait to see her.

Tomoko texted back, excitedly. She would meet her at the usual spot, and they could catch up over some sushi. Akira replied, saying she would be there in an hour.

As she walked through the bustling city streets, Tomoko couldn't help but feel a sense of nostalgia. She remembered the days when they would spend hours together, exploring the city and each other's company. It was a time of carefree fun and laughter, a time that seemed so far away.

She reached the restaurant, her heart full of joy. Akira was already there, waiting for her. They hugged tightly, their smiles reaching their eyes.

They ordered sushi, sashimi, and sake, chatting about everything under the sun. It was like nothing had changed, and they were still the same two people they had been all those years ago.

As they finished their meal, Akira said, "You look great, Tomoko. You've been working hard, and it shows. I'm proud of you."

Tomoko smiled, feeling grateful for her friend's support. She knew she couldn't have made it through this without her. She hugged her tightly, grateful for her presence.

They finished their meal, and as they walked back to Tomoko's house, they talked about their plans for the future. They knew they would always have each other's backs, no matter what life threw their way.

As they walked, Akira said, "You know, Tomoko, I'm just so happy for you. You've come so far, and you're going to do great things. I have no doubt in my mind."

Tomoko smiled, feeling a sense of pride and accomplishment. She knew she had come a long way from the small town where she grew up. She had worked hard, and it was paying off.

As they walked, they both knew they had a lot to look forward to. They were going to conquer the world together, one step at a time.
FOR the sake of the child, she must hold by dark waves of
Tornado, turned up in the dish of her past. She was still.
She was still, and her breath was all to me.

For the sake of the child, she must hold by dark waves of
Tornado, turned up in the dish of her past. She was still.
She was still, and her breath was all to me.
Why the devil did we come here? We only remember being there and became interested in it out of sheer curiosity. The house next door was also a year older. It was said that it was the oldest house in the neighborhood, having been built in the early 1800s.

The house had a large garden in front of it, and the owner, Mr. Smith, who lived there, was known to be quite a gardener. Every spring, he would plant flowers of all kinds, making the garden a true work of art.

As we walked up to the house, we saw Mr. Smith coming out of the kitchen, carrying a large pot of soil. He stopped and asked us if we would like to see his garden. We, of course, were delighted.

"Of course," I said, "we'd love to see it."

"It's just around the corner," he said, "and it's open every day."

We followed Mr. Smith as he led us down a winding path that led to a small garden in the back of his property. It was filled with all sorts of plants and flowers, including some that we had never seen before.

"Don't be afraid," Mr. Smith said, "they're all safe and nontoxic."

We spent the rest of the afternoon exploring the garden, taking pictures and admiring the various plants and flowers. It was a wonderful experience, and we left with a newfound appreciation for gardening.
There were great clusters of clouds gray today, piled one
upon another. It seemed strange that a mass so heavy with
lightning, thunder, and rain could be so still. It seemed
strange that such a mass could be so still.

There, however, still, brooding...