Catcher in the Rye Questions Ch. 9-26

For each chapter, you have to write a quick write (or several). Below are all the quick writes for each chapter.

Chapter 9:

* Explore a list of various reasons why Holden would care so much about where the ducks go when it gets cold? Why would he ask the cab driver?

Chapter 10:

* Holden spends lot of time describing his kid sister Phoebe. Describe one of your brothers or sisters in a lot of detail like Holden. Or if you are an only child, describe a friend like this.
* Discuss the ways in which Holden is acting mature or immature in the Lavender Room with the three girls. Justify your thoughts with evidence from the story.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*No Ch 11 Question\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Chapter 12:

* One of Holden's contradictions is that he seems to feel lonely all the time, but when someone asks to spend time with him, he says no and leaves. Analyze what is going on inside Holden for him to act this way.
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Chapter 13:

* Holden explains how he is yellow when it comes to fights, and he walks through a whole possible dialogue to illustrate how he would act in a fight. Create a dialogue for a fight situation that you might be in, and use it to show what kind of person you would be in that fight.
* Analyze why Holden doesn't want to do anything but talk with Sunny. Justify your thoughts with evidence from the story.

Chapter 14:

* Explain Holden's thoughts about religion and Jesus and the disciples and ministers. Then discuss what you think about his ideas. Maybe even compare your ideas to his.
* Why do you think Holden is so antagonistic toward movies and people who watch movies all the time? Justify your thoughts with evidence from the story.
* Holden says he wants to commit suicide but that he won't do it unless someone would be down there to cover him up so people wouldn't stare at his body. As best you can, explain his reasoning and analyze why he would think this way.

Chapter 15:

* Analyze Holden's conversation with the nuns and decide what it "was about." What did "it mean"? What larger themes or ideas is their conversation really trying to get readers to think about or feel?
* Why does money keep making Holden "blue as hell"? Justify your thoughts with evidence from the story.

Chapter 16:

* Analyze the lyrics of the song, "If a Body Catch a Body Coming Through the Rye." What do you think they mean? Why would somebody need to be caught? How do you think the lyrics apply to Holden's experiences so far in the story?
* Holden says that the best thing about the museum is that if you went there way in the future everything would be just the same, all the way down to the little details. Why do you think he feels that way? How does this feeling connect with other feelings he's had so far? Justify your answer with evidence from the story.

Chapter 17:

* Holden gets all depressed when he thinks about the futures of all the girls in the Biltmore Hotel. Why do you think this depresses him? How does it make you feel to think about other people's futures? About your future? Or...Why don't you think about other people's futures?
* Holden gets this idea that he should take his money out of his bank, and he and Sally should go to Maine and find a cabin and get married and all; however, Sally says that idea is crazy. Discuss it. Is his idea crazy or not and why?

Chapter 18:

* Holden mentions a bunch of examples from movies and books of people who are phony. Explore the movies you seen and books you've read and come up with a character Holden would say is phony. Describe why. Analyze whether you think they're phony too.

Chapter 19:

* Holden likes to have personal conversations about stuff, but he notices that others (like Luce) don't like to talk about personal things. How do you feel about personal topics? What topics are too personal to be talked about with other people? Why?

Chapter 20:

* Holden has gone to his brothers' grave a couple of times to bring flowers, but it rained twice and made him all depressed. In what ways are flowers on a gravestone depressing, or rain on a cemetery? Discuss how your thoughts compare to Holden's?

Chapter 21:

* Why do you think Holden goes home to talk with Phoebe? What does Holden think about his sister? What does talking with her do for his emotions? Justify your thoughts with evidence from the story.

Chapter 22:

* Analyze Phoebe's opinion that Holden doesn't like anything. How is she right? Wrong? Justify your thoughts with evidence from the story.
* Discuss Holden's thoughts about lawyers and whether they're good guys or not? What's the difference between a good lawyer and a bad one? Explain your thoughts about his opinion.
* Discuss Holden's desire to be the Catcher in the Rye. In what ways is this ironic for him? Sad? Noble? Justify your thoughts with evidence from the story.

Chapter 23:

* Describe the relationship that Holden and Phoebe have. How is it different from all the other relationships Holden has the story?
* What kind of person does Holden's mom sound like? Does she sound like the kind of parent who would get Holden in trouble for getting expelled from Pencey? Justify your thoughts with evidence from the story. Describe how you imagine she would react.

Chapter 24:

* Explain your opinion about digressions. Do you enjoy when someone drifts off the main point or do you want them to stick right to it? Explain your thoughts.
* Mr. Andolini says, "The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one." Explain what this means. Then analyze whether or not you think it's true. Discuss why.
* After waking up to Mr. Andolini petting his head and all, Holden says Andolini was being perverty and leaves immediately. Explain Holden's thoughts. Then explain what Mr. Andolini was probably doing.

Chapter 25:

* Explain why Holden wants to go become a gas station attendant and build a log cabin. What is he hoping to accomplish?
* How is "Are you going to apply yourself" a good question? How is it a bad question? Why does Holden hate it? In what ways is it the perfect question for Holden?

Chapter 26:

* Where is Holden at that he'll have to get out of? Why is he there? Look back to the novel's 1st page if you need to. Justify your discussion with evidence from the story.
* How is "Are you going to apply yourself" a good question? How is it a bad question? Why does Holden hate it? In what ways is it the perfect question for Holden?
* If someone were to ask you, "What is *The Catcher in the Rye* about?" what would you tell them?