*For each chapter, answer the questions (keeping in mind the RACE acronym -restate, answer, cite, explain) and define any listed vocabulary. Questions will be reviewed/discussed and the entire set will be handed in by the due date at the end of this packet. This will count as a 50 point homework grade.*

Chapter 1:

1.- What differences can be seen between Will and Jim in this first chapter?

2.-Find and explain one literary device used in this chapter.

Vocabulary: conscientiousness, rummage, cudgel

Chapter 2:

1.- Considering what Jim and Will like to read, what might the library represent for them and why?

2.- What do the white and black hates represent?

Vocabulary: papyrus, allegory, perambulate

Chapter 3:

1.- What difference does Charles see between Will and Jim?

2.- Charles is, outwardly, and old man, but what does he inwardly wish he was? What impact does the discrepancy (between what Charles is and what he wants to be) have on his relationship with Will?

Vocabulary: ganglion, bramblehair

Chapter 4:

1.- Thinking of Charles, why do Mr. Tetley and Mr. Crosetti freeze? What do the things they smell remind them of? Why does Crosetti get emotional?

Chapter 5:

1.- For Charles, what might the hollow in the ice represent (look at the language used)?Despite this, why does he want "to go away from here."?

2.- The man from the carnival is whistling a Christmas carol. How does that impact Charles? How is the tone that carol sets different from the autumnal tone the novel overwhelmingly has?

Vocabulary: incongruous, elation, effulgence,

Chapter 6:

1.- Jim wants to watch the people in the window while Will does not. What difference in the boys' personalities does this highlight?

Chapter 7:

1.- How do we know the carnival is unique?

2.- Why might Jim be more intrigued by the carnival than Will?

Vocabulary: rococo, menagerie, calliope

Chapter 8:

1.- Charles feels too old to be a good husband/father to his family. How does Will's mother's opinion of him differ? What does she think is important in a father figure as opposed to Charles?

2.- Why does Will find it hard to relate to Charles? How does Charles, unknowingly, still perform his fatherly duty of passing knowledge on to Will?

Chapter 9:

1.- What inferences can we make about Jim's father from this chapter?

2.- How might Will and Jim's different home lives have influenced their outlooks on the world?

Vocabulary: exhilaration

Chapter 10:

1.- Based on what you've read so far, what does the carnival cause adults to reflect on?

2.- What does it seem like the woman in the ice represents for Tom Fury?

Vocabulary: valise

Chapter 11:

1.- Look at the language used to describe the boys' rooms and how far they can see. Bradbury writes, "...on the precipice of the earth, a small steam feather uprose..." If the train with the carnival is coming from the edge of the boys' world, what does this tell us about it (the carnival)?

2.- Why is it significant that the boys hear "...church music. Changed." as the carnival approaches? How might church music be significant? What's important about it being changed?

Vocabulary: gesticulation, semaphore, precipice

Chapter 12:

1.- Why would Will, who, to some degree, has more material wealth than Jim. think that Jim's richer? What might this tell us about the way Will looks at life?

2.- Look at Bradbury's use of language when he describes the train whistle. What impact does his description of the whistle have on your perception of the carnival?

Chapter 13:

1.- Why does Charles silently cry out to Will and Jim? What prevents him from doing what he wants to do?

2.- Why can't Charles stop looking at the carnival from the library window? How does he feel about the carnival (look at his thoughts as he stares)?

Vocabulary: exhalation, serene

Chapter 14:

1.- Explain, in your own words, Charles' idea that women (specifically mothers) are metaphorically immortal, but not men (specifically fathers).

2.- The carnival train arrives at 3 am, which Charles calls "...an hour of despair..." Taking this into account, along with the reactions we've seen to the carnival's approach, what impact might the carnival have on the town?

Chapter 15:

1.- Why are the boys disappointed when , by daylight, the carnival seems normal?

2.- The mirror-maze plays a significant role in this chapter. Who, in your opinion, is the little girl Miss Foley sees in the maze (keep in mind Will and Jim saw nobody enter the maze before Miss Foley)? Why do we think Miss Foley sees her? Look to Chapter 13 and review what Charles thinks about the maze.

Vocabulary: mortuary, silhouette

Chapter 16:

1.- Why do you think Jim is so transfixed by the maze? Why might he be more vulnerable to it than Will?

2.- Keeping in mind Jim's attitude toward relationships (Chp. 9), why is the exchange at the end of this chapter so significant?

Chapter 17:

1.- The lightning-rods contained "every symbol around the world that made man safe..." but Tom Fury no longer has the bag and is not selling the rods. How might this be foreshadowing? Infer/Predict.

Chapter 18:

1.- There seems to be some level of understanding between Mister Dark and Jim. Why do you think that is and how might Jim's personality play into it?

2.- Why might Will not be as vulnerable to the carnival as Jim is?

Vocabulary: roust, excruciate, clamorous, concussion, pantomime

Chapter 19:

1.- What makes the boys think that Robert/Cooger has bad intentions?

2.- Why does Will feel about Jim the same way he felt about the dog Plato?

Chapter 20:

1.- What does Will's father mean when he says "How can you get two people like that together? He's too young, I'm too old."?

2.- Why is Will more worried for his father around the carnival?

Chapter 21:

1.- Why is Will concerned about Jim not having a father to stand between him and the tent shows? What does this tell us about Will's idea of his father?

Vocabulary: clapboards, dirge

Chapter 22:

1.- What does Jim want to use the carousel for? Why do you think he wants that?

2.- Why does Robert/Cooger frame Will and Jim for stealing Miss Foley's jewelry? What impact would thinking the boys were thieves have on Miss Foley?

Chapter 23:

1.- What does Jim's desire to use the carousel to get older tell us about his relationship with Will?

2.- What do you think Jim would do if he was successful in using the carousel?

Vocabulary: porcelain, centrifuge